Sanjay Ghodawat University, Kolhapur

2020-21

Established as State Private University under Govt. of Maharashtra. Act No XL, 2017

EXM/P/09/00

Year and Program: B.A. 2020	**School of Liberal Arts**	**Department: B.A.**
Course Code: MCAR 131	**Course Title: Photojournalism**	**Semester : V**
Day: Tuesday **Date: 22.12.2020**	**End Semester Examination**	**Time:2 Hrs.** **Max Marks:50**

Instructions: 1) All Questions are compulsory.
2)Draw diagrams wherever necessary.

		Marks	Bloom's Level	CO
Q.1	**Answer the following (any Two)**–			
a)	Explain the origin and growth of photography considering different time periods.	9	L1	1
b)	With camera quality continuously improving and the technology becoming userfriendly, don't you think the professional photographer is soon going to be a thing ofthe past? Discuss.	9	L2	5
c)	Explain three point lighting setup and the importance of the three lights with rough diagram.	9	L3	3
Q.2	**Answer the following (any two) –**			
a)	Explain the reason for 'Red Eye' effect in some shots of people and suggest remedies to minimize it.	8	L4	3
b)	Mention at least five different types of lenses and explain in detail how they differ from each other and their uses in different fields of photography.	8	L6	2
c)	Describe at least five 'Rules of Composition' in photography with rough diagram.	8	L6	5
Q.3	**Answer the following (any two) –**			
a)	Illustrate the term 'Pixel' and its importance in digital photography.	8	L3	6
b)	Elaborate photography equipment required in wildlife photography which can be used by the photographer to take pictures of animals without interfering in their activities.	8	L4	4
c)	Explain the relationship between the foreground and background in a photograph and composition of an image where foreground and background elements are present.	8	L5	5

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